



un film di PIOTR DZIUBAK

SANTO SUBITO

ALLE PERIFERIE DEL MONDO CON
GIOVANNI PAOLO II

Photo by: Gregorz Galazka

LITTLE FILM ROMA IN COLLABORAZIONE CON WARSAW MOVIE HOME PRESENTANO UN FILM DI PIOTR DZIUBAK "SANTO SUBITO"
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LITTLE FILM ROMA in collaboration with WARSAW MOVIE HOME

presents

SANTO SUBITO

TO THE ENDS OF THE EARTH WITH JOHN PAUL II

Many are the countries and cities John Paul II traveled to and where his presence can still be felt. Looking to uncover the signs of his passage, the feature documentary “Santo Subito: To the Ends of the Earth with John Paul II” embarks on a journey around the world to hear testimonies of faith, the tales of the people on whom he left an everlasting mark.

Thus begins an unusual journey in the company of an exceptional guide, monsignor Slawomir Oder who, after having headed the beatification process of the Polish martyr Sefan Frelichowski, was nominated in 2005 by cardinal Ruini as the postulator of the cause of canonization of Karol Wojtyla – John Paul II.

Throughout the documentary, various people in different places tell us their stories, allowing us to explore how the holiness of John Paul II is experienced across the globe and what makes him so actual to so many people. Holiness is universal by nature, yet it also has a multicultural dimension and finds different expressions in different realities, motivating us to reach out to places somewhat left out from main media coverage. Inhabitants of the Nunavut territories in North Canada, cloistered Carmelite sisters of Iceland, a Buddhist Japanese woman who met John Paul II in 1981 and others all complete the testimonies of Floribeth Diaz from Costa Rica, whose miraculous recovery was the official motivation of the canonization, and the one of Sister Marie Simon from France, whose recovery from Parkinson’s syndrome after praying for John Paul II’s intercession allowed her to resume her professional activity as a pediatric nurse.

John Paul II lived as a missionary, going places where few before him had gone and meeting very different people, which also meant trying to communicate through the use of different languages, as we did – Inuktitut, Kinyarwanda, Spanish, French, Japanese, Burmese: different languages for one desire, that of living a life following the experience and the teachings of the man who, for them, was always a saint: Karol Wojtyla.

“Santo Subito – To the Ends of the Earth with John Paul II”
by Piotr Dziubak

Documentary feature film, HD format, 95’, 2014

Original title (Italian): “Santo Subito: alle periferie del mondo con Giovanni Paolo II”
Alternative title (Polish): “Jan Paweł II - Santo subito. Świadectw świętości”

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